

Vintage Dance Society

English Sequence Dances

reconstructed by Richard Powers

All dances start with man standing next to his partner, lady on his right, holding inside hands

Marine Four-Step

Walk forward, 2, 3, point (forward with the right)

Walk backwards, 2, 3, point (forward with the right)

Pas de Basque left then right

Turn single (either 4 steps or 2 two-steps)

Step to the side (with the left), cross right, side left, close right (without weight)

Step to the side with the right, close left, side right, close left (without weight)

4 Two-Steps (rotating), open up with lady on the right on last count or two

Boston Two-Step

Pas de Basque to the left (away from partner), Pas de Basque to the right (towards partner)

Walk forward, 2, 3, turn (to face the other direction)

Pas de Basque to the right (away from partner), Pas de Basque to the left (towards partner)

Walk forward, 2, 3, turn (to face partner)

Giving partner both hands - Pas de Basque to the left, Pas de Basque to the right

Holding partner with two hands - Step to the side (with the left), close right, step to the side (with the left),
close right

4 Two-Steps (rotating) open up with lady on the right on last count or two

Eva Three-Step

Walk forward, 2, 3, turn to face partner (hold on count 4)

take partners left hand in your left hand on last count

Walk forward, 2, 3 (passing partner by left shoulders, turning lady under as you pass),

turn to face partner (hold on count 4)

Walk forward, 2, 3 (passing partner by the right shoulder), hold on count 4

Backup (towards partner), 2, 3, taking inside hands on count 4

Turn Single (spinning counter clockwise)

Holding partner with two hands - Step to the side (with the left), close right, step to the side (with the left),
close right

4 Two-Steps (rotating) open up with lady on the right on last count or two

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P.O. Box 832, Bloomfield, Connecticut 06002 • (860) 286-9191

visit our website at: vintagedancing.com or email us at: vintagedance@snet.net