

# Vintage Dance Society

## Maxixe

Richard Powers (1985) revised by Martha Griffin

Bars	Steps
2	Introduction (wait out)- (length depends on music)
2	Four (4) [or 8, depending on music] one-steps backing the lady (or wait out as continuation of introduction)
4	Four (4) rotating two-steps
4	Les a Cotes (heel and toe sequence for seven, ending with scorpion pose on eight)
4	Four (4) rotating two-steps

Continue with version I or version II

### Version I

4	Chasse against line of direction for 8 ending in skaters position. (Position begins to change on step 5, man places lady's right hand behind her back with his left, then lady raises left hand over head and man takes it in his left).
8	Stamp sequence, man & lady both begin on left foot (1&2&3, stamp, stamp, 1&2&3, stamp, stamp, 1&2, stamp, 1&2, stamp), then 2 two-steps, ending with lady in front of man with her back to him. (Man is holding lady with his arms around [in front of] lady, her arms are on top of his. Mans fingertips are just touching, palms down, ladies hands are on top of mans)
8	Six (6) two-steps with lady in front of man with her back to him, 2 two-steps to turn lady under into ballroom position (use last 2 two-steps to turn lady into final pose during last time through the dance)

### Version II

4	Reverse Chasse for 6 Turn single for 2 (in line of direction)
4	Front to front for 2, back to back for 2, front to front 2, turn single for 2 (in line of direction)
4	Rotating two-steps for 8
8	Step with first foot, then kick with second foot, then step forward down with second foot, then pivot for 2 - Repeat 2x then two two-steps turning lady under into ballroom position

Repeat from the very top of the dance (leaving out introduction, including one-steps). For music that is 3x through the dance - do I, II, I, finishing with pose on last notes.