

Vintage Dance Society

Portland Fancy

Longways, 2 couples facing 2 couples

- 16 Circle left for 8, Circle right for 8
- 16 Head couple goes down the center & back, while the end couple goes up the outside & back
- 16 Reverse above
- 8 Top two couples circle left, while end (bottom) two couples star Right
- 8 Top two couples star left, while end (bottom) two couples circle right
- 16 Lines forward & back & pass through

The Gothic Dance

Longways set, duple minor, proper

Ladies line goes forward & back. Men follow as the ladies retreat
Men form arches, ladies go under, all turn to face
Repeat from new positions

Top 2 couples circle 3/4. End men facing up, ladies down
Ladies circle partner 2x. Both couples chasse to bottom (racing)
Couples rejoin lines at the ends.

The Flower Girl Dance

Longways, duple minor, improper

Couples chasse to the right for 4, balance forward & back
Couples chasse to the left (home) for 4, balance forward & back

Circle left for 8, circle right for 8

Couples promenade over and back (or half rights and lefts)

Couples forward & back
Couples forward and pass through

Rustic Reel

Longways set, couple facing couple

Chasse out with opposite, chasse back, opening on last count
Chasse out with partner, chasse back, opening on last count
All forward and back, all forward and pass through

Spanish Waltz

Longways set or Sicilian Circle

Balance forward and back, balance forward and change places. Repeat 3x
Right hand star, left hands back
Waltz or promenade around 1 1/2 x to meet new couple.

Lancers

Fig. 1 Head couples forward and back. Head couples forward and turn opposite with both hands (return to place when turn is finished).

Head couples cross over & back. (Top couple passes between bottom couple on the way over; reverse on the way back)

Balance corners (walk 4 steps forward and back) and then turn corner with two hands

Repeat for sides, then heads, then sides again.

Fig 3. Head couples forward and back. Head couples forward and bow and then back to place.

Four ladies right hand star half way, while men go around the outside (counter clockwise) halfway. Ladies left hand back, while men turn around and return home. Turn partner by the right to place when you get home.

Repeat for sides, then heads, then sides again.

Fig 5. Grand rights and lefts (Grand Chain). Head couple promenade, all fall into lines. Chasse, forward and back; de-chasse, forward and back. Heads cast off, all follow, go to bottom and then back to the top (or top couple promenades down the center and back). Lines go forward and back, turn partner to places.

Repeat 3x, ending with final grand chain.

Soldier's Joy

Longways, Couple facing couple

All walk 4 steps forward and back
All take 2 hands with their opposite & turn once around in 8 steps

All face their partner and walk 4 steps forward and back.
All take 2 hands with their partner & turn once around in 8 steps

Right hand star, left hands back (or rights & lefts over and back)

Face your opposite. Walk 4 steps forward and back
All walk 8 steps forward, passing their opposite by the right shoulder.

La Tempete

Longways, 2 couples facing 2 couples

All forward & back
Couples chasse across & back
All forward & back
Couples Chasse across & back

Center 4 people - right hand star, while ends turn by the right
Center 4 people - left hand star, while ends turn by the left
All forward & back
All forward & pass through

*as reconstructed by Richard Powers, Patri Pugliese, Martha Griffin, Marc Casslar, and others
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