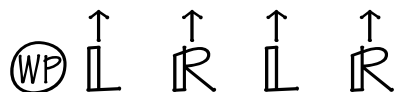


Joan Sawyer's Persian Garden Tango

Tango steps described by Joan Sawyer in a series of 1913 and 1914 newspaper articles. Steps described are for gent unless specified otherwise. Lady dances opposite steps.

Part 1: Backing the Lady

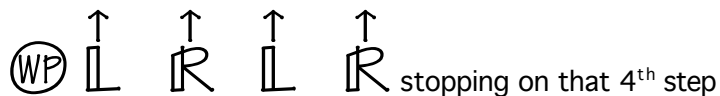
The Plain Walk



The Major Luna



The Plain Walk



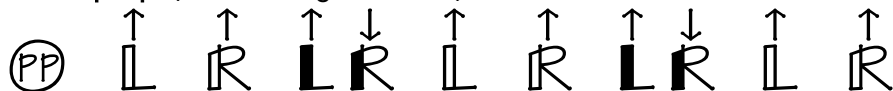
The Cortez



Repeat A) and twist into Tango Promenade Position

Part2: Tango Promenade

The Nip-Up (like a Tango Chassé)



The Major Scissors

Man:

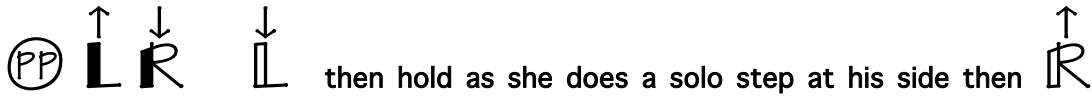


Lady:



The Feather Stitch

Gent:



Lady:



Repeat. On the last step of the repeat, face partner in closed waltz position.

Part 3: Steps in Place

The Back Scissors Lady crosses in front as above and gent crosses behind, backing into center

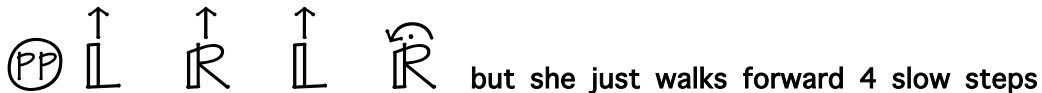
Gent:



Lady:



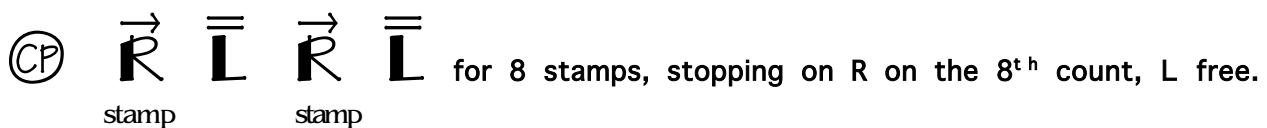
The Slow Walk Forward



Pivot Tap (like a Rueda)

The gent has crossed R tightly over L, rises on toes and unwinds CCW one full turn

While lady does the Tap around him

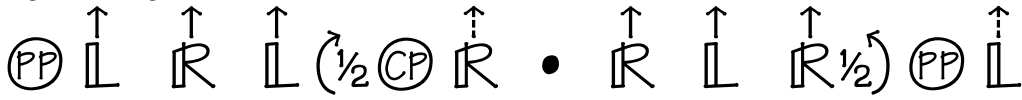


The Cortez or Five



Part 4: Conclusion

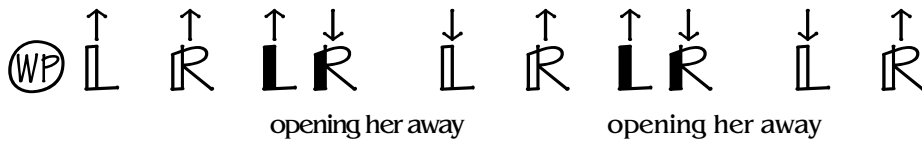
Figure Eight



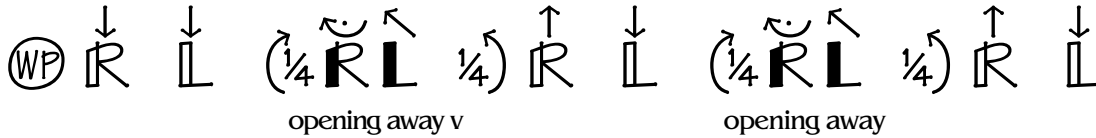
Repeat, while slowly rotating this CCW, to promenade toward center of hall and out.

The Throw-Away (with gent facing LOD)

Gent:

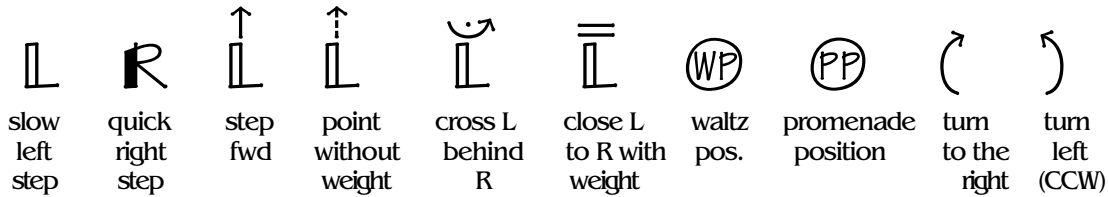


Lady:



Repeat the entire sequence from the beginning.

SOME SAMPLE NOTATION CODES:



Steps reconstructed and arranged into sequence by Richard Powers.